

## PETER ROWAN

GRAMMY-award winner and six-time GRAMMY nominee, Peter Rowan is a bluegrass singer-songwriter with a career spanning over five decades. From his early years playing under the tutelage of bluegrass patriarch Bill Monroe, Peter's stint in Old & In the Way with Jerry Garcia and his subsequent breakout as both a solo performer and bandleader, Rowan has built a devoted, international fan base through his continuous stream of original recordings, collaborative projects, and constant touring.

## BLAINE SPROUSE

Originally from West Virginia, Blaine Sprouse took the music cue from his father, a clawhammer banjo player who taught Blaine guitar chords at age six. Before turning eighteen, Blaine fast-tracked his professional career by joining Jimmy Martin as a Sunny Mountain Boy, touring the United States and Japan. After a move to Nashville, he left Martin to fiddle for Bill Monroe's son James in the Midnight Ramblers. Much in demand as a sideman and session player, Blaine toured and recorded with a stunning array of legendary bluegrass and country artists, among them, Charlie Louvin, Jim and Jesse and the Virginia Boys, and the Osborne Brothers. After the release of three critically acclaimed solo recordings, Sprouse produced Indian Springs, a twin fiddle album with Kenny Baker on which they exhibit intuitive chemistry. Also a gifted mandolin and guitar player, Sprouse is at home in bluegrass, blues, swing, jazz and folk.

## JAMIE OLDAKER

Jamie Oldaker represents a pillar in the drumming community. Over the past three decades he has toured and recorded with some of popular music's greatest artists: Eric Clapton, Bob Seger, Stephen Stills, Peter Frampton, to name a few. But Jamie has worn many hats within the music industry. His vast and varied experience helps to solidify the credibility of his many roles.

Tulsa, OK, native Jamie Oldaker was born on September 5, 1951. He began playing drums at the age of nine after hearing a recording by jazz great Gene Krupa. By the time he was in high school, Oldaker was gigging regularly in the Tulsa area, and in 1971 he joined Bob Seger's band, working with Seger through 1973. In 1974 he joined Eric Clapton's band during the 461 Ocean Boulevard sessions and remained through 1980, with a second stint from 1983 to 1986. Oldaker has also worked with the Bellamy Brothers, Asleep at the Wheel, Peter Frampton, Stephen Stills, Leon Russell, Ace Frehley, Freddie King, the Bee Gees, and many others as both a session and touring drummer and producer.

He was a founding member of the Tractors, who hit platinum out of the gate with their self-titled debut album on Arista Records in 1994. Along the way Oldaker learned about all facets of the music business, working in artist management, music publishing, and as a producer, putting together an all-star album, *Mad Dogs & Okies*, centered around songs written by Oklahoma natives and featuring performances by Vince Gill, Eric Clapton, Taj Mahal, J.J. Cale, Peter Frampton, Tony Joe White, Willie Nelson, Bonnie Bramlett, and others.

## MIKE MORGAN

Mike Morgan bassist performed his first paid gig at Sanford University for the homecoming football party at age 15 with his band "Earth" in 1968.

Growing up in San Jose, Morgan played in a variety of local bay area bands before moving to Austin, TX in 1975. Morgan toured from 1976 -1982 as a bassist and sound engineer for acts such Jerry Jeff Walker, Rusty Weir, UFO, Taj Mahal, and Wild Cherry. For a short run in 1979 Morgan performed live and recorded with Allen Ginsburg and Peter Orlovsky. In late 1982 Morgan he build the Barn recording studio in Austin, to record his own songs. He wrote the core of musical material for his bands DMZ, Alien Project, and Juz B Cuz a band that he formed with Van Wilks, and John Logan and included in the sessions Reese Wyman and Spooner Oldham. Morgan began writing with theatrical rock legend, Arthur Brown, from the "Crazy World of Arthur Brown" after Brown had heard a CD Morgan had written and produced with his band Alien Project in 1989 titled "Welcome to Canavar" and contacted him. Songs Morgan and Brown co-wrote have may it to five CDs to date. Morgan's band Flounders without Eyes a band that Peter Rowan performs with from time to time, is the foundation of the Jam Band scene in Austin, celebrating their 20<sup>th</sup> anniversary in 2012.

Morgan first worked with Peter Rowan at Morgan's recording studio The Zone in Dripping Springs, TX when Peter came in to record mandolin on Ray Wylie Hubbard's Snake Farm CD. After that they found themselves working together on several other projects leading up to the currant project Peter Rowan Twang and Groove.

As a studio bassist Morgan has performed on countless different projects with a wide variety of artist over the years. Drummer and producer Jamie Oldaker and Morgan have been working in the studio and playing live together going on a decade and make a solid rhythm section with a deep groove. Morgan's other current project is his own band Mike Morgan and Rhythmic Statues of which members of Twang and Groove are part of.