

# PETER ROWAN RIDER

Regarding the proposed PETER ROWAN engagement in \_\_\_\_\_ on \_\_\_\_\_, this Letter of Agreement sets forth additional terms and conditions for said engagement and is hereby made part of the contract dated \_\_\_\_\_, between PETER ROWAN (ARTIST) and \_\_\_\_\_ (PURCHASER).

## 1. BILLING

- A. PETER ROWAN'S FREE MEXICAN AIRFORCE featuring LOS TEXMANIACS shall receive 100% sole exclusive headline billing in any and all advertising and publicity; if this is a festival, they must receive appropriate festival billing
- B. ARTIST shall close the show at each performance during their engagement unless specifically provided herein.

## 2. PAYMENT

- A. All payments provided for hereunder shall be made in cash, by company check or certified funds made payable to PETER ROWAN. Any and all payments shall be made in U.S. currency unless specifically provided herein.
- B. All payments shall be made as provided herein. In the event PURCHASER fails to make payments at or before the time stipulated, ARTIST shall have the right to withhold performance without prejudice to his rights hereunder.
- C. PURCHASER shall make all final payments to ARTIST in a secured, private area which cannot be observed by anyone, either staff or audience. **ARTIST to be paid via cash, certified or company check only. Please make final payment payable to PETER ROWAN.**

## 3. TICKETS

- A. PURCHASER shall make all payments to ARTIST in a secured, private area which cannot be observed by anyone, either staff or audience.
- B. PURCHASER agrees to make 5 complimentary tickets available to ARTIST or ARTIST'S representative the unused portion of which may be placed on sale the day of performance with the permission of

ARTIST or ARTIST'S representative.

- C. PURCHASER agrees to allot no more than 2% of total available seats as complimentary tickets.

#### 4. PUBLICITY AND ADVERTISING

- A. PURCHASER shall use only those photographs and publicity materials provided by ARTIST'S representative for advertising and publicizing this engagement.
- B. All television, radio and press appearances must be cleared in advance with Al Evers, A Train Entertainment, 510-893 4705, [alevers@a-train.com](mailto:alevers@a-train.com).
- C. No interviews with ARTIST are to take place on the day of performance without the prior consent of ARTIST or ARTIST'S REPRESENTATIVE.
- D. As a special request, we ask that you please forward to ARTIST'S REPRESENTATIVE'S office clippings of reviews, publicity and advertising, and copies of posters.

#### 5. CANCELLATION

PURCHASER agrees that ARTIST shall have the right to cancel this engagement without liability upon written notice to PURCHASER no later than thirty (30) days prior to the date of performance in the event ARTIST is called upon to render his services for a motion picture, television appearance or any other career advancing opportunity.

- 6. ARTIST OR ARTIST'S licensee shall have the sole right to sell, advertise, promote and distribute in and about the venue any and all merchandise bearing ARTIST'S name and/or likeness, including but not limited to souvenir program books, pictures, records, items of clothing and jewelry. All receipts derived from the sale of said merchandise belong solely to ARTIST. PURCHASER shall provide one (1) table and one (1) seller for the sale of said merchandise.

#### 7. DRESSING ROOM AND HOSPITALITY

- A. PURCHASER agrees to furnish one clean, private dressing room with a well-lit mirror and private bathroom facilities for ARTIST. PURCHASER agrees to be solely responsible for the security of items in the dressing room, and shall keep all unauthorized persons from entering said area. Dressing room should have comfortable seating for 5-6 people and a standard electrical outlet.
- B. PURCHASER agrees to provide ice, bottled water, hot water, tea, coffee, half & half, unsalted nuts, raw fruits, (apples, bananas, oranges, pears, grapes) raw vegetables (avocado, carrots, celery), sushi, organic mixed green salad (oil & vinegar dressing on the side). NO BREAD, SALT or SUGAR. juices, napkins and paper cups.

- C. PURCHASER will provide Iron and ironing board.
- D. PURCHASER agrees to provide four (4) full-sized towels for the artist's performance

## **8. SPECIAL CONSIDERATIONS**

### **A. AUDIENCE CONTROL**

1. PURCHASER shall not allow the audience to enter the place of performance until such time as the technical set-up has been completed. ARTIST shall complete said set-up at least one (1) hour prior to time of performance, provided that PURCHASER makes place of performance available for said set-up at least four (4) hours prior to the time of performance. A minimum number of authorized personnel shall be present at the sound check.
2. PURCHASER will make a reasonable effort during the performance to maintain an orderly listening audience.
3. NO flash photography.
4. NO SMOKING in the audience area.
5. No recording, broadcasting, filming or taping of the performance is permitted without ARTIST'S OR ARTISTS' REPRESENTATIVE'S prior written consent. This includes personal taping from the sound board.
6. All master recordings or ARTIST'S performance, in whatever format (i.e., audio, video, film, etc.) shall be deemed the exclusive property of the artist.
7. PURCHASER agrees to provide the highest quality of any and all master recordings to ARTIST for review either by the end of the performance or send to ARTIST'S REPRESENTATIVE within 15 days of performance date.

### **B. ACCOMMODATIONS**

1. If PURCHASER is providing accommodations, ARTIST prefers to stay in a quality hotel or motel (Hampton Inn or equivalent) located near the venue. The reservation should be for two (2) non-smoking king rooms in the name of Peter Rowan. Hotel must have television, telephone, and high speed internet (and/or WIFI) in the rooms. If you are in doubt as to the suitability of the accommodations, please check with ARTIST'S responsible agent.

PURCHASER should notify \_\_\_\_\_ by telephone, letter or fax of accommodation arrangements not less than three (3) weeks prior to ARTIST'S engagement. PURCHASER should supply name of hotel, street address, directions from airport and/or nearest interstate, telephone, fax, and confirmation number. **ALL HOTEL RESERVATIONS SHOULD BE GUARANTEED FOR LATE ARRIVAL.**

2. If PURCHASER is not providing accommodations, ARTIST requests that PURCHASER reserve rooms in Peter Rowan's name at a hotel based on the information in the preceding paragraph, and provide the responsible agent with the information **at least a month prior** to ARTIST'S engagement.
3. Whenever ARTIST travels by air, it is very helpful if PURCHASER can provide ground transportation to and from airport, hotel and venue. ARTIST'S REPRESENTATIVE can provide you with flight information.
4. Ground transportation should be large enough to accommodate three (3) persons with luggage and instruments.

## C. TECHNICAL AND STAGING

### A. SOUND EQUIPMENT

PURCHASER shall provide a professional quality sound system adequate to cover venue and including at least:

1. Sound systems are expected to be made up of high grade professional components capable of providing evenly distributed clear full range sound to all audience members. **Please provide a detailed description of all in house or hired sound system components for our review.** - The venue must provide qualified house & monitor engineers and at least one crew/stagehand to assist with load in, load out and remain available during the performance.- Input channel count & number of monitor mixes will vary depending on Peter's accompaniment. Please see the attached stage plot for accurate technical needs.

2. The system should have 1/3 octave EQ on main send and separate 1/3 octave EQ for monitor.
3. Power amplification of at least 200 watts per side for mains and 200 watts for the monitor system, 2 Peavey CS-400s or larger.
4. The mixing and sound board must be operated from an audience position. This position must have a full, clear view of stage center.

5. The above system should cover a small auditorium or theater (500 seats). Size of main speakers and power amplification should be increased accordingly for larger facilities or outdoor festival

(Stage diagram is attached.)

6. A state-of-the-art professional quality sound mixing board, with a minimum of sixteen (16) channels and outputs for mains and monitors, four (4) bands of EQ per channel (3 bands EQ per channel with mid-sweep is acceptable), outputs for mains, monitors and at least one extra aux/effects send.
7. THE VENUE OR SOUND COMPANY SHALL PROVIDE TWO (2) QUALIFIED SOUND TECHNICIANS WHO SHALL BE THE SAME PERSONS AT THE SOUND CHECK AND ALL PERFORMANCES OF THIS ENGAGEMENT IN ORDER TO ASSIST ARTIST AND/OR HIS REPRESENTATIVE.

**C. LIGHTS**

1. PURCHASER shall provide a professional quality lighting system for any indoor performance and/or any outdoor performance when performance will take place near or after sunset.
2. Lighting should be a minimum of a general stage wash covering the entire area designated on the stage diagram. In all possible instances two solo spotlights and operators shall be provided. Lighting technicians must have communication systems between stage /lighting director and spot operators.

**D. STAGE**

1. PURCHASER shall provide a covered stage which will protect ARTIST from the elements, including bright sun and/or rain and insure the safety of ARTIST and ARTIST'S equipment.
2. PURCHASER shall provide one (1) large carpet/rug (approximately 10' x 15' minimum) to cover stage area.

**E. PRODUCTION**

1. ARTIST requires access to a production office with an internet connection and working phone line, desk and chair with wheels. Artist requires access to a copy machine.

**F. BACKLINE**

1. Artist requires one complete DW drum kit, one guitar amp: Fender Baseman 4x10 or mesa Boogie Tube or 2 double 15's, and one bass rig, 25WR 410 cabinets with GK head or AMPEG Rig

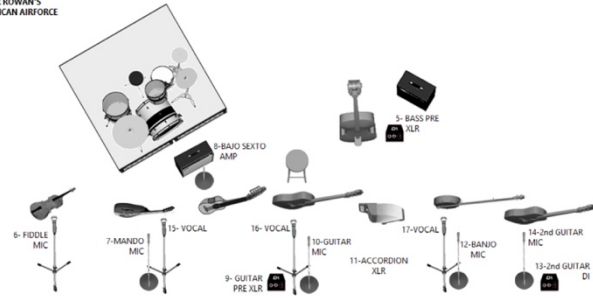
**PLEASE KEEP ONE (1) COPY OF THIS RIDER FOR REFERENCE IN PLANNING YOUR SHOW.  
SIGN AND RETURN ONE (1) COPY WITH THE SIGNED CONTRACT.**

Purchaser

Date

Stage plot attached.

PETER ROWAN'S  
FREE MEXICAN AIRFORCE



- 1- Kick
- 2- Snare
- 3- over
- 4- over
- 5- Bass XLR
- 6- Fiddle MIC
- 7- Mandolin MIC
- 8- Bajo Sexto AMP MIC
- 9- Acou. Guitar XLR(pre)
- 10- Acou. Guitar MIC

- 11- Accordion XLR (int. mic)
- 12- Banjo MIC
- 13- 2nd Acou. Guitar DI
- 14- 2nd Guitar MIC
- 15- cent stage right VOCAL
- 16- center VOCAL
- 17- center stage-left VOCAL

- BACKLINE:
- 1-Drum Kit on low riser
  - 1-Fender Super Reverb
  - 1-bass amp
  - 1-tall stool

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