

TOUR ADVISORY

Media Contact:

Al Evers
A Train Entertainment
alevers@a-train.com
510-893-4705

Date: _____

Peter Rowan (Grammy Award Winner) Bluegrass Band with Yungchen Lhamo

Live Performance!

Where: _____
Address: _____
Website/link: _____
Show Time: _____
Additional info:

Artwork download: <http://www.peter-rowan.com>

Listen: [Peter Rowan Facebook BandPage](#)

About Peter Rowan:

Peter Rowan is a singer-songwriter with a career spanning over five decades. From his early years playing under the tutelage of Bluegrass veteran Bill Monroe, to his time in Old & In the Way and breakout as a solo musician and bandleader, Rowan has built a devoted, international fan base through a solid stream of records, collaborative projects, and constant touring.

Rowan embarked on a well-received solo career in the late '70s, releasing critically acclaimed records such as *Dustbowl Children* (a Woody-Guthrie style song cycle about the Great Depression), *Yonder* (a record of old-time country music in collaboration with ace dobro player, Jerry Douglas) and two extraordinarily fine bluegrass albums, *The First Whippoorwill* and *Bluegrass Boy*, as well as *High Lonesome Cowboy*, a recording of traditional and old-time mountain music with Don Edwards and Norman Blake. Rowan's recent releases- *Quartet*, a recording with the phenomenal Tony Rice and *Legacy* with the Peter Rowan Bluegrass Band, coupled with a relentless touring schedule have further endeared Peter Rowan to audiences around the world.

A new addition to the band regulars, Mike Witcher, Keith Little and Paul Knight, is new key member, Chris Henry, on mandolin and tenor vocals, who also appears on *Old School*. Touring with the band is world renowned Tibetan singer-songwriter, Yungchen Lhamo, whose voice has captivated audiences internationally. Peter and Yungchen are working on a project of new songs and new sounds, from Appalachia to Himalaya. They met at the Leaf Festival in North Carolina as long time fans of each other's music and together, a new sound emerges from the fusion of bluegrass and ancient prayer.

In Peter's words, "I have always felt the connection with Yungchen and her tradition. Ultimately music is a blessing, it radiates healing qualities; when I sing with Yungchen the boundless goodness of music inspires!"

Charleston City Paper: "When Peter Rowan sings, 'Amen, holy, hallelujah,' telling the tale of burying his father as snow fell down on Easter morning, there's no questioning the honesty in his voice." –Stratton Lawrence